



## THE BRAND

First impressions are important, but lasting impressions are just as valuable to the longevity of a business or organization. This document covers the basic elements of managing this identity.

The purpose of this style guide is to provide guidelines that support a consistent and cohesive visual pathway for the SwineTech Brand and its future direction. It is important to build a strong consistent visual basis since a graphic is such a key component of perception.

It is suggested that anything visual developed from this point forward will be of importance and you are to refer back to this information to ensure that the identity is being applied consistently and tastefully in thought, color, form and cohesiveness.

The primary logo is the most visually prominent representation of the organization, thus, it is the main logo and should be used in the organizations main branding communication.

#### **OUR BRAND PERSONALITY**

All brands have a personality. The words selected for the SwineTech brand personality are the driving force behind our name, the logo, colors and communication right from the start. They were chosen because they represent our mission and connect to our target audiences. When developing marketing materials, elements of our brand personality should always be present. The feel of our brand should convey terms such as:

#### LOGO AND USAGE

The logo and style guide should be shared with vendors or employees who may require Pantone colors, spacing for signage, sizing and proper logo placement. Internally, it should also be shared with printers and/or other employees as a point of reference for correct identity usage.

The logo reflects the design direction for SwineTech. This mark is the dynamic essence of animal husbandry without going overboard on the typical imagery associated with farm-tech companies.

At its essence, the simplified wing element represents broad horizons, flight and movement. The shield stands for protection, security and trust. It is appropriate and unique in terms of its stylized visual appeal. It is authoritative, tech in nature and modern.

The color scheme provides the SwineTech brand a bold, approachable and subject-specific foundation that can be developed throughout signage, varied marketing materials and custom graphics.

## **OUR PRIMARY LOGO**



Black & White (white on black)



Black & White (black on white)



#### **COLOR PALETTES**

Color accuracy is dependent on using the proper Pantone number for each type of printed material. Whether the material is coated or uncoated, the Pantone numbers selected will reduce color variables and maintain consistency. Often it is a good idea to work closely with the printer to ensure color accuracy rather than to rely solely on the Pantone number.

SwineTech has developed a standard for reproducing colors. This is to ensure the colors will always remain consistent. Please reproduce the logo in full color (cmyk) whenever possible. Full color is a term which means it is four-color process printing; (a build of cmyk values, cyan, magenta, yellow and black). Equivalent colors are also listed and should be used in certain instances such as desktop publishing/web or screenprinting.

Keep in mind, when printing material in full color, the colors may appear darker or less vibrant than using the Pantone color system. This is natural when printing with a build of cmyk.

The colors are identified by Pantone numbers as indicated. However, it is important to be aware that exact shades are unpredictable, especially when they are being reproduced on materials such as plastics and fabrics and when using paints. Variations will occur when printed on coated versus uncoated stock, and colors may also appear differently when viewing on screen from computer to computer or from one printer to another.

## **COLOR BREAKDOWNS**

PANTONE: 198 C

CMYK: 9, 84, 37, 0

RGB: 223, 70, 97

HEX: DF4661

RICH BLACK

CMYK: 60, 40, 40, 100

RGB: 1, 11, 19

HEX: 010203

#### COLOR DIFFERENCES

Pantone (Coated only) — Color usage ideal for screen printing only or for signage.

Four Color Process (CMYK) — for ideal logo representation, the four color version is recommended for use on all printed materials.

Electronic (RGB) — the required color format for any electronic usage. Colors are equivalent to printed materials however, due to varying monitors or print facilities, some color shift may be possible.

One-Color Black — should be used for applications where only black ink is used, such as black and white print ads.

Reverse and Backgrounds — the primary logo and icon are specified. Please refer to files for options that work for your situation.

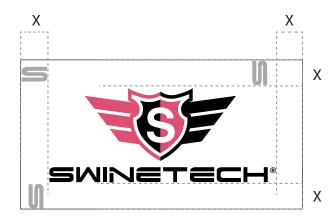
## **CLEARSPACE**

Always give the logo breathing room to stand out and stand apart. Whatever the size, a clearspace of "X" is equal to the height and width of the SwineTech "S" positioned horizontally and vertically.

A clearspace minimum of "X" around logo should always be used in order for the logo to comfortably and visually work within its surroundings.

The dotted lines indicate the smallest amount of cushion recommended. Please maintain this spacing around all four sides of logo for all logos represented in this guide.

Super tiny logos should be avoided, and we have a limit to just how small we can go to keep it legible.



defined area = = + (width and height)

## **EXAMPLE OF PROPER VISUAL WHITESPACE**

White space around a logo is important because it shows that it is unique; that it is not another designed element on the page. Showing the logo respect by giving it space strengthens the brand.

Don't place other elements too close to the logo.

Don't place the logo too close to an edge.



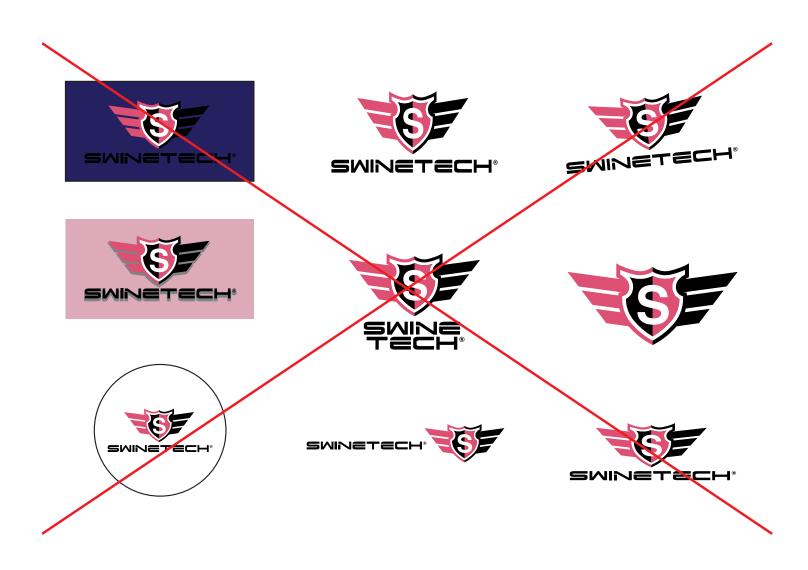
Vertical Minimum Size



## **USING THE LOGO**

## Never alter any element of the logo or the logo itself.

- 1. Don't add to or subtract from the logo.
- 2. Don't change the layout of the logo's text or alter its appearance.
- 3. Don't stretch the logo or change its proportions
- 4. Never change the appearance of or add anything to the logo.



#### **TYPEFACES**

The correct font choice is a key element in communicating our brand personality.

For all designed content, the Sourse Sans Pro font family has been selected for its clean, modern letterfoms and it's complementary levels of weight giving it a distinctive, no-nonsense typographic voice.

The Sourse Sans Pro family includes: Black, Black Italic, Bold, Semi-Bold, Regular and Light. Though available, we prefer to use the Light and Bold typestyles.

## **Source Sans Pro Bold**

## abcdefghijklmnopqstuvwxyz ABCDEFGHIJKLMNOPQSTUVWXYZ 1234567890

Source Sans Pro Semi-Bold

abcdefghijklmnopqstuvwxyz

ABCDEFGHIJKLMNOPQSTUVWXYZ

1234567890

abcdefghijklmnopqstuvwxyz
ABCDEFGHIJKLMNOPQSTUVWXYZ
1234567890

Source Sans Pro Light abcdefghijklmnopqstuvwxyz ABCDEFGHIJKLMNOPQSTUVWXYZ 1234567890

#### **TYPE SAMPLES**

Consistent use of typography helps maintain the brand identity, keeping it cohisive and strong throughout all applications.

- · Use sentence case for headlines and subheads on all materials.
- Use sentence case for all body copy, calls to action and bullet points.
- A period should always appear at the end of headlines, subheads and call-outs.
- Use Rich Black for headings and subheadings.
- Use Rich Black for body copy.
- Use SwineTech Pink bulleted headings.
- · Use Rich Black for bulleted items.

- 9–11 pt. font is preferred for body copy on print pieces. Never use copy smaller than 8 pts.
- For headings, use 34pt.
- For sub-headings, use 12pt.
- For paragraph headings use 12pt.
- 9.5 pt. font is preferred for body copy and address sections on printed pieces.
- For areas of attribution/quotes, use 12pt Sourse Sans Pro Black Italic.
- Use 1 inch margins at left and right.

Left justify dividing line . and copy

Dividing line: .85pt

Center headings and subheadings

# Sample Headline.

Sample subheading. Sample subheading. Sourse Sans Pro Bold

Sourse Sans Pro Bold

## Sample Bullet Heading.

- Sample bullet copy. Sample bullet copy. Sample bullet copy. Sample bullet copy. Sample bullet copy.
- Sample bullet copy. Sample bullet copy. Sample bullet copy. Sample bullet copy. Sample bullet copy.
- Sourse Sans Pro Light
- Sample bullet copy. Sample bullet copy. Sample bullet copy. Sample bullet copy. Sample bullet copy.
- Sample bullet copy. Sample bullet copy. Sample bullet copy. Sample bullet copy. Sample bullet copy.

## **CONTENT LAYOUT EXAMPLES**

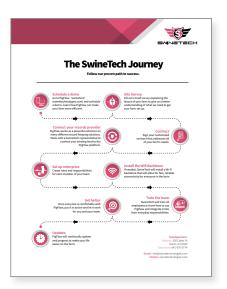












## **ICONOGRAPHY**

SwineTech icons are used across various brand touchpoints throughout our marketing collateral. Icons provide symbolism, clarity, and visual interest in distinct forms and shape.

A great way to break up large portions of text and images can be done by incorporating icons into layouts. They act as a guide for a new user or a reader to traverse content more smoothly. They also make content more visually appealing and help easily distinguish portions of copy.

The icons below have been designed to have equal visual weight and be of equal proportions to one another through their use of positive and negative space.































































**Sow Mortality** 































Site Survey



**Updates** 

## **GRAPHIC PATTERNS**

SwineTech often utilizes graphic patterns to tie its branding together for cross-collateral continuity. Elements of the graphic pattern are also used.

Overlapping and translucent shades of SwineTech Pink and gray

